

Tara Gadomski

SAG-AFTRA / AEA / British Actors' Equity
Hungarian and US citizen, UK ILR visa
Manager: annette@multiethnictalent.com
+1 917 689 8459

EU/UK Agent

Alain Van Goethem
Lucky Star International
info@luckystarinternationaltalent.agency
+32 468 23 30 31

US Agent

Pat Yorks
Agency Connects
agencyconnects@gmail.com
+1 267 577 0590

US Commercial

Phil Cassese
Stewart Talent
phil@stewarttalent.com
+1 212 315 5505

TV

<i>Dope Thief</i>	recurring co-star	Apple TV / Peter Craig
<i>Orange is the New Black</i>	co-star	Netflix / Jodie Foster
<i>Emergence</i>	co-star	ABC / Alex Pillai
<i>Blue Bloods</i>	co-star	CBS / John Behring
<i>The BLACKLIST</i>	co-star	NBC / Karen Gaviola
<i>Horace & Pete</i>	co-star	Pig Newton / Louis C.K.
<i>Crime Team</i>	co-star	Ch. 4 UK / Jeremy Jeffs

FILM

<i>The Upside of Unrequited</i>	supporting	dir: The Shakespeare Sisters
<i>Epiclesis</i>	supporting	dir: Salomon Ligthelm
<i>Single Day Engagement</i>	lead	dir: Gordon Freas
<i>Thug</i>	lead	dir: Bettina Escariza
<i>Docket 32357</i>	lead	dir: Randy Wilkins
<i>Hell's Heart</i>	supporting	dir: Ryan Denmark

THEATRE US and UK (selected)

<i>Death by Joinery</i>	Knucklehead	La MaMa, Etc. / Mike Gorman
<i>To Kill a Mockingbird</i>	Miss Stephanie	Westco Prod. / Jason Summers
<i>The Sun Shines East</i>	Angelina/Mimi	Marjorie Deane Thr. / Pat Golden
<i>The Karaoke Show</i>	Roman	Gilded Balloon Edinburgh/N. Neilson
<i>Lost Pirates</i>	Tom	C Venue Edinburgh / Greg McLaren
<i>The Seagull (re-gendered)</i>	Trigorin	Resuscitation Theatre / Maggie Hannon
<i>The Orchestra by Jean Anouilh</i>	Pamela	Oberon Theatre Co/Dimitri Stoyanov

IMPROV

4 year member, Fluxx improv UK; Current improv teacher at The Unscripted Project in Philadelphia public schools

AUDIO DRAMA

<i>Movie Date</i>	lead (librarian)	Geste podcast / Illana Stein
<i>A New Cassette</i>	lead (suburban mom)	Geste podcast / Robert Gonyo

TRAINING/EDUCATION

Current: BGB Studios, ongoing scene study
Previous: On-Camera with Matt Newton; Actors' Centre, London (voice, movement, scene study)
Improv and devising: four years with Chris Johnston, Fluxx UK
Post-Graduate Conservatory : The Academy Drama School, London (achieved AA Diploma LAMDA)
BA, The George Washington University

SPECIAL SKILLS

Languages: fluent **English** and **Brazilian Portuguese**; good **Hungarian** and **Spanish**
Authentic Accents: Trans-Atlantic, Mid-Atlantic US, Home Counties UK, Ukrainian, Hungarian
BBC Radio documentary presenter on *In the Studio* and *Outlook*
Legal to work in EU, US and UK
Award-winning filmmaker and Sundance Institute Knight Fellow